

KATRÍN ELVARSDÓTTIR

Grenimelur 43
107 Reykjavik
Iceland
354-869-7189
katrin2@mac.com

Education

1993 Art Institute of Boston, B.F.A.
1990 Brevard Community College, photography
1988 University of Iceland, B.A. French

Solo Exhibitions

2010 Gallerí Ágúst, "Equivocal The Sequel" — Reykjavik, Iceland
2010 The Reykjavik Art Museum, "Nowhereland" — Reykjavik, Iceland
2008 Gallerí Ágúst, "Equivocal" — Reykjavik, Iceland
2008 Reykjavik Museum of Photography, "Home-away" — Reykjavik, Iceland
2007 The National Museum of Iceland, "Without a trace" — Reykjavik, Iceland
2007 ASI Museum, "Of This World" — Reykjavik, Iceland
2005 Isafjordur Art Museum, "Longing" — Isafjordur, Iceland
2005 SIM House, "The Savior" — Reykjavik, Iceland
2004 Hafnarborg Institute of Culture and Fine Art, "Memory" — Hafnafjörður, Iceland
2003 Mokka, "Breathless" — Reykjavik, Iceland
2003 Seventh and Second Gallery, "Revenants" — New York, USA
2002 Akureyri Art Museum, "Revenants" — Akureyri, Iceland
2002 Gallerí Skuggi, "Revenants / Proximal Dimension" — Reykjavik, Iceland
1998 Café Biografen — Vejle, Denmark
1996 Ófeigur Gallery — Reykjavik, Iceland
1996 Gallery on 3 — Boston, USA
1996 Clairmont Gallery — Boston, USA
1995 Tunji Dada Studio — Boston, USA
1992 G15 Gallery — Reykjavik, Iceland
1992 Gallery South — Boston, USA
1990 Grey Gallery — Cocoa, USA

Group Exhibitions

2009 LÁ Art Museum, "Flash at a Moment of Danger" — Hveragerði, Iceland
2009 Ridgefield Guild of Artists, "Camera Works 2009" — Ridgefield, CT, USA
2009 Kunstlerhaus Lukas, *Open Studios* — Ahrenshoop, Germany
2008 National Museum of Iceland, "Reflection – Icelandic Contemporary Photography" — Reykjavik
2008 Eagle Art Gallery, "Magic Silver" — Murray, KY, USA
2007 Stay Gold Gallery, "Blowup" — Brooklyn, NY, USA
2005 C.A.T. Nordlicht, "Myth and Melancholy" — Cologne, Germany
2005 Living Art Museum, "Morar-nærvidd", with M.Hemstock — Reykjavik, Iceland
2005 Filmhaus Kino, "Morar-nærvidd", with M.Hemstock — Cologne, Germany
2004 La Maison Européenne de la photographie, "SYN" — Paris, France
2004 Klink og Bank Gallery, "Sound & Vision" — Reykjavik
2004 Hótel Skógar, "Phantoms and Folks" — Ytri-Skógum, Iceland
2003 Society for Contemporary Photography, "Current Works 2003" — Kansas City, USA
2003 Gallery Korea, "Haunted" — New York, USA
2003 LBI Foundation of the Arts and Sciences, "Photography and Digital images" — Loveladies, NJ, USA
2003 Rathaus, Nordischer Klang 2003, "Contemporary Reykjavik" — Greifswald, Germany
2003 Reykjavik Art Museum, Kjarvalstadir, "New times in Icelandic photography" — Reykjavik, Iceland
2003 Korean Cultural Center, "Cultural Narratives" — Los Angeles, USA
2003 Soho Photo Gallery, "Krappy Kamera" — New York, USA
2003 Reykjavik Museum of Photography, "Light-Speed" — Reykjavik, Iceland
2003 Open gallery, "They send their regards" — Reykjavik, Iceland
2002 Moscow House of Photography, "Seasons of Icelandic photography" — Moscow, Russia
2002 South Shore Art Center, "White, Black and Shades of Gray" — Cohasset, MA, USA
2002 Galerie Allaire-Aigret, "Memories like Dreams" — Paris, France
2002 International Photography Gallery, "70NW" — Milford, PA, USA
2002 The Gallery at Dodds Hall, University of New Haven, "Woman Image: Image Of Women" — New Haven, CT, USA

2001 Silvermine Arts Center, "Spectra '01, Third National Photo Biennial" — New Caanan, CT, USA
2001 Reykjavik Museum of Photography, "Contemporary Reykjavik" — Reykjavik, Iceland
2001 Das Boot — featured artist (www.dasboot.org) — online
2001 Blank, "This World..." — New York, USA
2001 Aurum, "Samstillá" — Reykjavik, Iceland
2000 Seven — New York, USA
2000 Akureyri Art Museum, "Úr og í" — Akureyri, Iceland
1998 Edinborgarhús, "Sköpun" — Isafjörður, Iceland
1998 Slunkaríki, "Sköpun" — Isafjörður, Iceland
1995 Brenda Taylor Gallery, "Toutes Directions" — New York, USA

Honors

2009 Künstlerhaus Lukas, 1 month Scholarship — Ahrenshoop, Germany
2009 Ministry of Culture, 6 month Artist Stipend — Iceland
2009 Ridgefield Guild of Artists, First prize Camera Works 2009 — Ridgefield, CT, USA
2008 Icelandic Visual Arts Copyright Association Project Grant — Iceland
2008 Center for Icelandic Art Project Grant — Iceland
2007 Icelandic Visual Arts Copyright Association, Honorary Award nomination — Iceland
2007 Icelandic Visual Arts Copyright Association Travel Grant — Iceland
2007 Muggur Residency Grant — Reykjavik, Iceland
2007 Stockholm Cultural Fund Travel Grant — Stockholm, Sweden
2004 Bank of Iceland Cultural Fund Grant — Iceland
2003 Ministry of Education Travel Grant — Iceland
2003 Society for Contemporary Photography Merit Award — Kansas City, KS, USA
2003 Soho Photo Gallery "Krappy Kamera", First prize — New York, USA
2002 Icelandic Visual Arts Copyright Association Book Grant — Iceland
2002 Ministry of Education Arts and Culture Fund — Iceland
2002 South Shore Art Center, "White, Black and Shades of Gray", Third Prize — Cohasset, MA, USA

Teaching Experience

2006-2009 Iceland Academy of Art — Reykjavik, Iceland
1998-1999 IBA Design Management — Kolding, Denmark
1998 Kolding Design School — Kolding, Denmark
1995 Photography Workshop — Reykjavik, Iceland
1992 The Art Institute of Boston, teaching assistant — Boston, MA, USA

Collections

National Museum of Iceland
Reykjavik Art Museum, Iceland
Akureyri Art Museum, Iceland
Reykjavik Department of Energy, Iceland
Reykjavik Museum of Photography, Iceland
LEGO A/S, Denmark
Private collections in Finland, Denmark, Sweden, England, USA, Iceland.

Books

2008 "Reflection: Icelandic Contemporary Photography" published by The National Museum of Iceland, Reykjavik
2005 "Morar-nærvidd" (soundscapes by M.Hemstock) published by 12 Tonar, Reykjavik

Bibliography

Conor Risch, Photo District News, *The Digital Curator*, article, July 2009.
Nina Buesing, Nymphoto, "Conversation with Katrín Elvarsdóttir", June 2009
Sigrún Sigurðardóttir, LÁ Art Museum, "Flash at a moment of Danger", Catalog, May 2009
Sigrún Sigurðardóttir, National Museum of Iceland, "Revenants and Interventions Into the Truth", Chapter 5 & 6, Feb. 2009
Sigrún Sigurðardóttir, Reykjavik Museum of Photography, "Home-away", Catalog, Sept. 2008
Ragna Sigurðardóttir, Morgunblaðið, "Bak við tjöldin", review, August 29th 2008
Mica Allan, Iceland Review Online, "A Place Called Home: Home and Away", interview, 2008
Sigrún Sigurðardóttir, Icelandic Art News, "Reflections on Mental Realism in Icelandic Photography", article, 2008
Jón B.K Ransu, Morgunblaðið, "Einn og annar heimur", review, June 20th 2007
Sigrún Sigurðardóttir, Lesbók Morgunblaðsins, "Fegurð og háski", interview, June 16th 2007
Sigrún Sigurðardóttir, ASÍ Art Museum, "Of this World", Catalog, June 2007

Æsa Sigurjónsdóttir, National Museum of Iceland, "Without a Trace", Catalog, March 2007
Trausti Salvar Kristjánsson, Blaðið, "Ævintýri í Þjóðminjasafninu", interview, March 21st 2007
Anna Jóa, Morgunblaðið, "Margt býr í skóginum", review, March 27th 2007
Páll Baldvin Baldvinsson, DV, "Lífið gleypir tímann", review, February 4th 2006
Hanna Björk Valsdóttir, Reykjavík Magazine, "Deserted landscape", June 8th 2006
Sari Poijarvi, Kamera, "Islantilainen Palapeli", June-July issue 2006
Guðsteinn Bjarnason, Fréttablaðið, "Frelsarinn", interview, February 18th 2005
Sigrún Sigurðardóttir, Lesbók Morgunblaðsins, "Frelsarinn", February 26th 2005
Ragna Sigurðardóttir, Morgunblaðið, "Mannskepnan", review March 3rd 2005
Sigrún Sigurðardóttir, Ísafjörður Art Museum, "Heimþrá", Catalog, July 2005
Ásgeir Ingvarsson, Morgunblaðið, "Mynd af þrá", interview, July 23rd 2005
Guðbjörn Bjarnason, Fréttablaðið, "Draumkenndar myndir og draugaleg umhverfisljóð", interview, November 4th 2005
Inga María Leifsdóttir, Morgunblaðið, "Hin dularfulla íslenska náttúra", interview, December 1st 2005
Sigurður Gylfi Magnússon, Kistan.is, "Myndir og hljóð í minni", December 21st 2005
Sari Poijarvi, Kamera, "Morar-naervidd", review, December issue 2005
Sigrún Sigurðardóttir, Hafnarborg "Institute of Culture and Fine Art", Minni, Catalog, August 2004
Anna Sigríður Einarsdóttir, Morgunblaðið, "Minnið og minningarnar", review, September 17th 2004
Marcie Hume, Grapevine, "Your memories look like this", interview, September 3rd 2004
Guðsteinn Bjarnason, Fréttablaðið, "Líkt eftir minningum með myndum", interview, Sept. 3rd 2004
Ásta Andrésdóttir Vikan, "Innblásturinn kemur allstaðar að", interview", September 26th 2004
Middlenotes Newsletter, "Art Effects – Revenants Opens in 2nd & 7th Gallery", January 2003
Jóhanna Guðrún Árnadóttir, Reykjavík Photo Museum, "Lífsandi", Catalog, February 2003
Ragna Sigurðardóttir, Morgunblaðið, "Hvað segja myndirnar?", review, March 13th 2003
Anna Margrét Björnsson, Iceland Review, "Modern Times", March 2003
Aðalsteinn Ingólfsson DV, "Hratt og hægt ljós", review, April 5th 2003
Morgunblaðið, "En þessi er lífandi!", interview, June 22nd 2003
Jón B.K. Ransu, Morgunblaðið, "Ljósmyndun samtímans", review, June 28th 2003
Kate Hackman, Kansas City Star, "Photo exhibition puts substance ahead of style", review, Nov. 14, 2003
Doc Crane, Akureyri Art Museum, "Mórar", Catalog, March 2002
Hannes Sigurðsson, Akureyri Art Museum, "Mórar", foreword in Catalog, March 2002
Hulda Stefánsdóttir, Lesbók Morgunblaðsins, "Eins og að vera staddur í draumi", interview, March 2, 2002
Þórdís Lilja Gunnarsdóttir, Ský, "Draugar fortíðar", March 2002
Bragi Ásgeirsson, Morgunblaðið, "Mórar", review, April 3, 2002
Hildur Loftsdóttir, Morgunblaðið, "Horft aftur til fortíðar", interview June 29th 2002
Jón B.K. Ransu, Morgunblaðið, "Drugalegt andrúm í tónum og mynd", review, July 12th 2002
Renson van Tilburg, Man, interview, "Extrem ljáland", Nov/Dec issue 2002