

# KATRÍN ELVARSDÓTTIR

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## Education

- 1993 Art Institute of Boston, B.F.A.
- 1990 Brevard Community College, photography
- 1988 University of Iceland, B.A. French

## Solo Exhibitions

- 2007 The National Museum of Iceland, "Without a trace" — Reykjavik, Iceland
- 2007 ASI Museum, "Of This World" — Reykjavik, Iceland
- 2005 Isafjordur Art Museum, "Longing" — Isafjordur, Iceland
- 2005 SIM House, "The Savior" — Reykjavik, Iceland
- 2004 Hafnarborg Institute of Culture and Fine Art, "Memory" — Hafnafjörður, Iceland
- 2003 Mokka, "Breathless" — Reykjavik, Iceland
- 2003 Seventh and Second Gallery, "Revenants" — New York, USA
- 2002 Akureyri Art Museum, "Revenants" — Akureyri, Iceland
- 2002 Gallery Skuggi, "Revenants / Proximal Dimension" — Reykjavik, Iceland
- 1998 Café Biografen — Vejle, Denmark
- 1996 Ófeigur Gallery — Reykjavík, Iceland
- 1996 Gallery on 3 — Boston, USA
- 1996 Clairmont Gallery — Boston, USA
- 1995 Tunji Dada Studio — Boston, USA
- 1992 G15 Gallery — Reykjavík, Iceland
- 1992 Gallery South — Boston, USA
- 1990 Grey Gallery — Cocoa, USA

## Group Exhibitions

- 2007 Stay Gold Gallery, "Blowup" — Brooklyn, USA
- 2005 C.A.T Nordlicht, "Myth and Melancholy" — Cologne, Germany
- 2004 La Maison Europeenne de la photographie, "SYN" — Paris, France
- 2004 Klink og Bank Gallery, "Sound & Vision" — Reykjavík
- 2004 Hótel Skógar, "Phantoms and Folks" — Ytri-Skógum
- 2003 Society for Contemporary Photography, "Current Works 2003" — Kansas City, USA
- 2003 Gallery Korea, "Haunted" — New York, USA
- 2003 LBI Foundation of the Arts and Sciences, "Photography and Digital images" — Loveladies, NJ
- 2003 Rathaus, Nordischer Klang 2003, "Contemporary Reykjavík" — Greifswald, Germany
- 2003 Reykjavik Art Museum, Kjarvalstadir, "New times in Icelandic photography" — Reykjavik
- 2003 Korean Cultural Center, "Cultural Narratives" — Los Angeles, USA
- 2003 Soho Photo Gallery, "Krappy Kamera" — New York, USA
- 2003 Reykjavik Museum of Photography, "Light-Speed" — Reykjavik, Iceland
- 2003 Open gallery "They send their regards" — Reykjavik, Iceland
- 2002 Moscow House of Photography, "Seasons of Icelandic photography" — Moscow, Russia
- 2002 South Shore Art Center, "White, Black and Shades of Gray" — Cohasset, MA
- 2002 Galerie Allaire-Aigret, "Memories like Dreams" — Paris, France
- 2002 International Photography Gallery, "70NW" — Milford, PA
- 2002 The Gallery at Dodds Hall, University of NH, "Woman Image: Image Of Women" — New Haven, USA
- 2001 Sivermine Arts Center, "Spectra '01, Third National Photo Biennial", — New Caanan, USA
- 2001 Reykjavik Museum of Photography, "Contemporary Reykjavik" — Reykjavik, Iceland
- 2001 Das Boot — featured artist ([www.dasboot.org](http://www.dasboot.org))
- 2001 Blank "This World..." — New York, USA
- 2001 Aurum, "Samstillá" — Reykjavik, Iceland
- 2000 Seven — New York, USA
- 2000 Akureyri Art Museum, "Úr og í" — Akureyri, Iceland
- 1998 Edinborgarhús, "Sköpun" — Isafjörður, Iceland
- 1998 Slunkaríki, "Sköpun" — Isafjörður, Iceland
- 1995 Brenda Taylor Gallery, "Toutes Directions" — New York, USA

## Honors

- 2007 Stockholm Cultural fund travel grant — Stockholm, Sweden
- 2004 Islandsbanki Cultural Fund grant — Iceland
- 2003 Travel grant, Ministry of Education — Iceland
- 2003 Society for Contemporary Photography "Merit Award" — Kansas City, USA
- 2003 First prize, "Krappy Kamera", Soho Photo Gallery — New York, USA
- 2002 Icelandic Visual Arts Copyright Association Grant — Iceland
- 2002 Arts and Culture Fund, Ministry of Education — Iceland
- 2002 Third prize, "White, Black and Shades of Gray" South Shore Art Center — Cohasset, MA

## Teaching Experience

- 2006-2007 Iceland Academy of Art — Reykjavík, Iceland
- 1998-1999 IBA Design Management — Kolding, Denmark
- 1998 Kolding Design School— Kolding, Denmark
- 1995 Workshop in Fashion Photography — Reykjavík, Iceland
- 1992 The Art Institute of Boston, teaching assistant — Boston, USA

## Collaborations

- 2005 Living Art Museum, "Morar-nærvidd", projection and performance with M.Hemstock, Reykjavik, Iceland
- 2005 Filmhaus Kino, "Morar-nærvidd", projection and performance with M.Hemstock, Cologne, Germany
- 2005 Book and CD "Morar-nærvidd" , (with M.Hemstock) published by 12 Tonar, Reykjavik
- 2005 Book "Vor unga stett"- photoeditor, book published by The Commercial College of Iceland
- 2004 National Museum "Making of a Nation-Heritage and History in Iceland", assisted with preparations of exhibit — Reykjavik, Iceland
- 2003 Photo District Gallery, assistant curator — New York
- 2003 Aurum, "Independence day" (with Asa Gunnlaugsdottir and G. kr. Ingvarsdottir) — Reykjavik, Iceland
- 2002 Akureyri Art Museum "The lust that comes from nothing", MacDermott & MacGough, assistant curator.
- 2001 "Mohawk annual show winner" — New York (collaborated on Mohawk Catalog with Jennifer Roycroft)
- 2001 Blank Gallery, curator for Clutch exhibition space — New York
- 2000 Scandinavia House "Young Nordic Design" (with Gudbjorg Kr. Ingvarsdottir)— New York
- 2000 Chelsea space, "Spatial Mediations" photography for multi-media installation (with Claudia Hill) — New York
- 2000 "Mad to the Max Metamorphosis", stills for video (withTunji Dada) — New York
- 2000 "The Interpretations of Dreams", casting for Andres Serrano — New York
- 1998 Work commissioned by LEGO — Billund, Denmark
- 1999 Charlottenborg "Foraarsudstilling" — Copenhagen, Denmark (with Helle Bjerrum)
- 1996 "Synopsis", documentary film — Boston (with Doc Crane and Lisa Mattei)

## Collections

- National Museum of Iceland
- Reykjavik Art Museum, Iceland
- Akureyri Art Museum, Iceland
- Reykjavík Department of Energy, Iceland
- Reykjavik Museum of Photography, Iceland
- LEGO A/S, Denmark